

Jyoti Nivas College Autonomous
Department of English
B.A in English (Basic/Hons)
(Under NEP)
Syllabus for II Semester Discipline Core (DSC) – Paper IV
Indian Writing in English – Part II
(October 2021 onwards)

Total Number of Hours: 45

Course Code:

Course Credits: 03

Formative Assessment Marks (Internal Assessment) – 40

Summative Assessment Marks (End Semester Exam) - 60

Teaching Objectives:

- Introduce students to the growth and development of Indian Writing in English
- Engage with issues and concerns of the independent nation
- Familiarise students with the variations of language use in Indian Writing in English

Learning Outcomes:

- Awareness of the growth and development of Indian Writing in English
- Ability to read texts in their socio-political and cultural contexts
- Understanding the polyphonic nature of India

Growth of Indian Writing in English - Post-Emergency

Unit 1: Prose

15 Hours

Chapter 1: Fiction/Non- Fiction: Overview

Ruskin Bond, Shashi Deshpande, Amitav Ghosh, Salman Rushdie, Vikram Seth, Manju Kapur, Arvind Adiga, Kiran Desai, Anita Nair, Jeet Thayil, Arundhati Roy, Geetha Hariharan, Pankaj Mishra

Chapter 2: Illustrative Texts - I

Shashi Deshpande : Extract from *Writing from the Margin*
Geetha Hariharan : Extract from *Almost Home*

Arundhati Roy : Extract from *Listening to Grasshoppers*

Chapter 3: Illustrative Texts - II

Robin S Ngangom : Poetry in a Time of Terror
Salman Rushdie : Extracts from *Midnight's Children*
Amitav Ghosh : Extracts from *The Hungry Tide*

Visual Text: Film: 'The White Tiger' Directed by Ramin Bahrani
– based on Aravind Adiga's *The White Tiger* -
<https://youtu.be/35jJNyFuYKQ>

Unit 2: Poetry

15 Hours

Chapter 4: Overview

Keki N Daruwalla, Jayanta Mahapatra, Dom Moraes, Adil Jussawalla, Eunice D'Souza, Agha Shahid Ali, Tabish Khair, Vikram Seth, Temsula Ao, Mamang Dai, Robin S Ngangom, Rukmini Bhaya Nair, Meena Alexander

Chapter 5: Illustrative Texts - I

Jayanta Mahapatra : Dawn in Puri from *Relationships*
Keki N Daruwalla : Migrations
Mamang Dai : Sorrow of Women
Syed Amanuddin : Don't Call Me Indo-Anglian

Chapter 6: Illustrative Texts - II

Vikram Seth : 'From California'
Agha Shahid Ali : Land
Adil Jussawalla : A Song for Ekalavya
Eunice D'Souza : Sweet Sixteen

Unit 3: Drama

15 Hours

Chapter 7: Overview:

Girish Karnad, Mahesh Dattani, Gurcharan Das, Manjula Padmanabhan, Poile Sengupta

Chapter 8: Illustrative Texts

Gurcharan Das : Extract from *9 Jakhoo Hill*
Mahesh Dattani : Extract from *Tara*
Manjula Padmanabhan : Extract from *Lights Out*

Visual Text: Jagriti Theatre Productions: 'Yayati' – based on
Girish Karnad's *Yayati* - <https://youtu.be/2Z9dsHqt0mE>
